
ANNETTE MAHONEY



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STATEMENT

Art is important. Its like keeping a diary. Small stuff. Big stuff. Things we could do better. Or worse. All the secret shit inside our heads, that the artist is bound by honour to portray.

LOCATION

I live and work in Copenhagen, Denmark.

CURRICULUM VITAE

SOLO EXHIBITIONS

Trommen, Hørsholm, Denmark March 2019
Portalen, Hundige, Denmark Oct.2019
Furesø Town Hall, Denmark Feb.-April 2020
Design Classiq, Denmark Sep 2020
Godsbanen, Århus, Denmark June 2021
Kældergalleriet, Denmark July 2021
Vesthimmerlands Kunstmuseum, Denmark Oct 2021
Galleri Virak, Denmark Nov 2022

GROUP EXHIBITIONS

Galleri Langager, Fall exhibition, Denmark Oct 2019
Censored exhibition/Unesco, women can save the world, curator: Robert Ronca, Italy May-Oct 2020
Dress Me, M.A.D.S Galeria, Italy Oct 2020
Red, King House Gallery, UK aug-sep 2020
Political Discord, Las Laguna Gallery, USA Oct 2020
Colour Boom, Boomer Gallery, UK Oct 2020
Censored exhibition/Unesco, Work, curator: Robert Ronca, Italy May-Oct 2021
AIAPPI Unesco, No Gap, curator: Robert Ronca, Italy June-Oct 2022

OTHER STUFF

Maleribasen, art site, interview <https://www.maleribasen.dk/bauhaus-annette-mahoney-interview.asp>

King House Gallery, Best of 2020 Magazine, UK, Dec 2020.

Goddess Art Magazine, Berlin, Spring issue 2022. Feature article.
